

**Kathleen Whittam**

**Genre: Science Fiction/Romance/Christian**

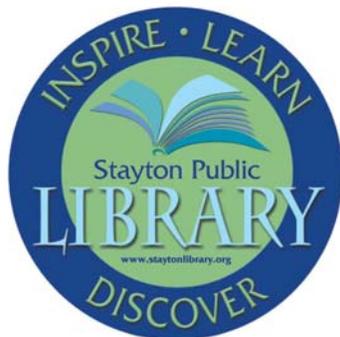
The *Earth World Trilogy* recounts the lives of Rose Flowers, Caleb Jackson, and Aaron Miller. The two men are part of an invasion from another planet. A majority of their women have died, the rest are barren. Part of their reason for invading is for wives and/or their babies to bring their world back to sustainability. The second two books follow the lives of the main characters including the introduction of the twin babies born to Rose – now in their teens. Not everyone comes out unscathed of the war begun on Decorus and brought to Earth.

*Tomorrow* tells the story of Paul Bailey, a widower who still mourns the loss of his beloved wife and unborn child, and Kate, a nun, who has escaped murder at the hands of evil men. The men, all followers of Satan, succeeded in killing everyone else at the convent. The two struggle to survive in a world vastly changed – the majority of the population is dead, killed by a super flu. She has knowledge she doesn't wish to share. She knows she will give birth to twin boys with unusual gifts and she knows the fate of Paul.

**Bob Williams**

**Genre: Christian Fiction**

Bob Williams is a retired minister. He has pastored churches on the West Coast and in the Southern United States. Despite a service-connected injury that left him legally deaf, Mr. Williams is an accomplished musician. His devotions have been heard on numerous radio stations and often appeared in *Daily Devotions for the Deaf*. *The Perils & Parables of Pastor Preechet* is his first novel.



**STAYTON PUBLIC LIBRARY**

# Local Author Fair

**MAY 5, 2018 11 AM - 3:30 PM**



# Meet the Authors

**Hedy Andersch****Genre: Fantasy/Children**

In a hidden place tucked away within the Lava Caves of Shimmering Mountains, our story begins. Dwarfs mined these caves for crystals for hundreds of years. Fairies from the rain clouds discovered the sparkling waterfall hiding the entrance to their new home in the cave behind the waterfall. Everything was peaceful and good until cave-ins began to occur. When a tremor in their cave occurred, their back exit was blocked. The dwarfs lived in the cave across from the fairy cave and discovered the blocked exit. They cleared it out for the fairies and then became steadfast friends ever since. With the secret arrival of a past intruder, more cave-ins suddenly began to occur. They needed some help. Perhaps a family camping in the woods nearby was an answer to their problem. They must be special because no one in over one hundred years had ever visited their homeland. Maybe they were sent to help.

**Sachiko W. Bastuscheck****Genre: Poetry**

While I was in Japan, I published fifteen poetry volumes of *An Anthology: To the Hydrangea* in Japanese. Last year, volume nineteen was the fourth one completed in English. The fifth one will be published soon. I don't sell my books. I have been giving them to friends. That is my great pleasure.

**Eleanor Berry****Genre: Poetry**

For me, poetry is a mode of thought, uniquely powerful because it engages all the sensuous aspects of language – sound, rhythm, and (on the page) visual form. My poems are mostly meditative lyrics, written in free verse with close attention to the texture of sounds, the rhythmic movement of lines, and the shape of the text on the page. Their subjects derive from places important to me, from people and other fellow creatures in my life, from my social and political concerns, from works of visual art, and from language itself.

Over the years, my poems have been published in numerous literary magazines and anthologies and collected in two books published by Oregon independent presses. My first full-length collection, *Green November*, was issued by Traprock Books in 2007. Written over the first dozen years I lived in western Oregon, it reflects my slow acclimation to a land-

viduals to gather support and implement the beginning of the fire training facility at Chemeketa, where he was also an instructor of fire science. Bob owned, conceived, developed, and managed Taylor Pane Private Campground outside Mehema on the little north fork in 1982. At that date he sort of retired, but worked hard every day on numerous projects, one of which was the writings of *The Hatchery*. He researched the book over eight years, incorporating it with his yearly travels to Mexico and Baja, which is the setting of the story. Bob intermingled true current events within the context of *The Hatchery*. *The Hatchery* delves into black market baby trade, kidnapping, native Mexican/American Mysticism, the Green River Killer, and the daring escape of the main character, who brought justice onto her kidnappers.

**D.J. Morris****Genre: Science Fiction/Fantasy**

I have written two books. One is a fantasy novel, *Reign of the Sword*. It deals with wizards, mercenaries, war, and the events regarding the evil sword, "Zl'kynch." The second one, just recently completed, is a science fiction novel titled, *End Zero*. Both are available on Amazon and Kindle. While *Reign of the Sword* takes place in a medieval setting. *End Zero* takes place in the distant future. *End Zero* deals with clones, a dystopian society, and airships. It is written in first person, while 'ROTS' is written in third.

**Jean Moule****Genre: Memoir, Travel, Children**

*Skipping Stones* is a multicultural magazine for young people. While I write textbooks, academic articles, and blogs, I have especially enjoyed writing for this publication for the last twelve years. I have gathered my columns from many *Skipping Stones* issues into three books of collected columns. Some books contain my artwork and adult-focused material as well. This new, larger book contains all of my columns to date.

**Mitchell Myatt****Genre: Fantasy**

The land of Nomidia is filled with fantastic creatures, races, and beasts. Divine powers tamper with the world at a distance causing mayhem and strife for the inhabitants. Sides must be chosen, adventure must be sought out to make a difference. For those who wish to find a land to live in and explore along mighty heroes and stumbling adventurers. Dive into the '*Demoness*' series, for adventures await.

lan, and *If Only* were gifts from the written gods. A fourth novel, *Cats in the Cradle of Civilization*, release date September 2008, written as C.L. Kraemer is her first venture into the mystery genre. Wings ePress, Inc. was initially the publisher for these four. They were re-released starting in 2015 by Rouge Phoenix Press as *Old Enough*, *Moon in Mazatlan*, *If Only*, and *Cats in the Cradle of Civilization*. *Healthy Homicide*, the October 2008 launch book for a new publishing house, Rouge Phoenix Press. Picks up the torch again in the mystery world. She completed the base story, *Dragons among Us*. August 2010 released by Rouge Phoenix Press, for a dragon fantasy series. *Dragons among the Eagles* followed in 2011. The third ink the series, *Dragons of the Ice*, released in 2017. She has contributed to numerous anthologies at Rouge Phoenix Press: *A Valentine's Anthology*, "Lending Library" February 2010; *A Different Kind of Valentine*, "The Prize", February 2010; *A St. Patty's Day Tale*, "Meadows of Gold", March 2011; *A May Day Anthology*, "Defying the Odds", May 2013; *Once Upon a Christmas Moon*, "Boots and Blades", December 2017. *Shattered Tomorrows*, a novel based on one of the first mass shooting which took place in Salem, OR in 1981, released in 2011 and a commuter book featuring a motorcycle poker run, *Jokers Wild* released in 2013. She is currently working on her first book in a futuristic science fiction series tentatively titled, *Groundpounders* and picking up the Dragons series with *Dragons of the Sand* featuring Persian clans. For detailed information, visit [www.clkraemer.com](http://www.clkraemer.com)

#### **Todd Mobley in behalf of my father, Robert P. Mobley**

##### **Genre: Mystery/Travel/Graphic Novel**

First off, please be aware that I am not the author of *The Hatchery*. I am promoting this publication in behalf of my father, Robert P. Mobley, who is the author. My father, Robert "Bob" now deceased, at 95 years old, had lived in Oregon since the age of three years old. The Mobley Family homesteaded property east of Gates, across the Santiam from Niagra. He logged, hunted, fished, and worked. To help support his mom, dad, and twelve brothers and sisters during the depression, he worked on CCC projects, manned fire watch towers and fought fire during the Tillamook burn. He was a naval fleet tanker veteran of World War II in the Pacific theater. After the war he simultaneously worked in Salem as a fireman and eventually became station chief, moonlighted various jobs, built their home by himself, went to college and raised three young girls. He got his degree in public education and worked at the state Board of Education. His training and life's work led Bob and a few like-minded indi-

scape and climate quite different from those of southern Connecticut, where I grew up, and the Great Lakes region, where I lived for many adult years, and my difficult adjustment to losing the teaching position for which I'd come here.

My second book is *No Constant Hues*, a larger and more wide-ranging collection, published in 2015 by Turnstone Books of Oregon. Its poems observe, celebrate, and lament things of everyday domestic life, places here and abroad, and works of visual art, people, animals, and plants. Reflecting both my love of the world and my love of language, they strive for precision of meaning, movement, and sound.

Besides those two books, I currently have two book-length manuscripts for which I am seeking publishers: *Leavings*, poems of leaving, and being left by, parents, places, and protégés, of what is left and what can be made from it, and, *In that Country*, an extended meditation in poems on the relations of Earth's peoples with one another and with the planet's non-human creatures. Some of my most recent poetry I have gathered into a chapbook manuscript, *Only So Far*. These newer poems seek both to hone down and to open up the text, both to extend and to deepen what it can articulate.

#### **Richard Berry**

##### **Genre: Non-Fiction**

I write non-fiction books about astronomy for amateur astronomers and nature observers. My best-selling book is called *Discover the Stars*. It is an introduction to the constellations and stars for naked eye and binoculars or a small telescope. One that is popular with do-it-yourselfers is *Build Your Own Telescope*, featuring plans for five telescopes made from wood and common materials. My most technical is *The Handbook of Astronomical Image Processing* for both scientific and pretty-picture imaging with telescopes.

#### **Nakeia Daniels**

##### **Genre: Family Fiction**

*The Best of Us Part One* is a novel/fictional story in modern-day Brooklyn, New York. It follows both a heroine (Viola) and a hero (Marcus, her husband) on a journey into their marriage. Along the way readers will meet their biological families and learn of the past and present tragedies that threaten the future of their union.

**Dave Delapp****Genre: Memoir/Travel/Humor/Poetry/Short Stories**

Self-published anecdotes of an 87 year old native Salemite. Humorous with philosophy, farming, fishing, and family. Now living in Lyons.

**Genie Gabriel****Genre: Mystery/Fantasy/Paranormal/Humor/Romance**

Multi-published author, Genie Gabriel, writes contemporary romance (the *Rock'n'Romance* trilogy), romantic suspense (ten books in the *Bernie's Legacy* series) and, more recently, books that fully reflect her love of dogs. The romantic comedies in *Aunt Maddie's Doggone Misadventures* are centered on holidays and were first published as part of anthologies from Rouge Phoenix Press. Four books have been released so far, with a fifth planned for a hot August in the near future. The release of *More Than Just a Dog* began a new fiction series entitled *The Collie Chronicles*. The common thread of her books is people who find courage and integrity in the darkest times of their lives, who rescue stray dogs and kittens, who find a person they would willingly give their lives for, who make their little corners of the world a better place.

She lives and gardens in the Pacific Northwest with her herd of doggie teachers, while laying the foundation of a dream that includes acres of elegant and edible landscaping surrounding a beautifully comfortable house built with dogs in mind!

**Jasmine Gower****Genre: Fantasy**

*Moonshine* is a 1920s inspired fantasy novel about a young woman named Daisy Dell who lives in a city where there is a Prohibition on a form of liquid magic called mana. Daisy secretly practices a style of magic that does not use mana, but when she starts her first job out of college at a shady small business downtown, she is caught up in a showdown between the city's magic underworld and a group of bounty hunters out for their blood. *Moonshine* is Jasmine Gower's debut novel and released February 2018 from Angry Robot. More information can be found at [jasminegower.com](http://jasminegower.com)

**Jenifer Kay Hood****Genre: Non-Fiction/Science Fiction/Fantasy/Romance**

I have written three books in a series of self-help books, *Network Marketing for Introverts*, *Network Marketing for Introverts 2.0*, and *Tapping into*

*Network Marketing (for Introverts)*. I have also written two works of paranormal fiction, *Unidentified: A Paranormal Trilogy* and *The Glass Nephew* (a fantasy romance). *Unidentified* has three stories – a fantasy, a UFO story, and a ghost story – all tied by a peripheral character.

**Virginia A. Johnson****Genre: Non-Fiction/Humor/Recipes**

My self-published book, *A Greenhorn Gal: Life in Eastern Montana* is divided into two sections. The first part consists of 13 non-fiction short stories based on some of my observations, experiences, and tales told to me by others while living in Fallon, Montana. The second part is made up of 19 recipes, each with an accompanying explanation or story. *A Greenhorn Gal* is meant to be a book people could pick up, quickly munch on a story or graze through a recipe, then go on to the rest of the day's demands. These stories are meant to give folks a chance to chuckle about, sympathize with or shake their heads at a woman born in Portland, OR and who, during life in Fallon knows all too well she is one of Montana's greenhorn gals. How in the world did I find myself living part-time in Montana? My mother was the eighth child of Joseph and Christina Hettich Gaub. The couple, Germans who lived in southern Russia, immigrated to America in 1901. In 1911 they settled in eastern Montana and farmed the land near cabin creek. Other than a couple trips east during my childhood, I had little contact with my mother's side of the family. I missed those relationships. I made five trips to Fallon during my adult years, four of them with my mother during her last years of life. During these visits I realized time was running out for many of my maternal relatives. Encouraged by a Montana cousin or two, my husband and I purchased land in the tiny town of Fallon in 1998. We've traveled to Montana, usually twice a year, since 2001. I might be a greenhorn gal from western Oregon, but I consider myself a Montanan as well.

**C.L. Kraemer****Genre: Mystery/Romance/Science Fiction/Fantasy/Short Stories/General Fiction**

C.L. Kraemer is a traveler, a way of life started when her father served in the US Marine Corps. She's carried traditional seeing most of the U.S. She hopes to experience the world but is content to stay close to her family in the Northwest in Oregon – for the moment.

Three contemporary romance novels written under nom de plume, Celia Cooper, *Old Enough to Know Better*, *Sun in Sagittarius*, *Moon in Mazat-*